

THEATRE ROYAL

# Drury Lane.

Actual and Responsible Manager

... Mr F. B. CHATTERTON.

Russell Street, Covent Garden.

Morning Performances every Monday, Wednesday  
and Saturday,

During the month of January, 1877.

On MONDAY, January 15th, 1877, and every evening till further notice, the  
performances will commence with the Laughable Farce of

## HIDE & SEEK

Characters by Messrs. C. H. FENTON, PERCY BELL, BRITTAIN  
WRIGHT and J. MORRIS; Misses HARRIET COVENEY and  
DARCY.

After which will be produced the Drury Lane New Grand Comic Christmas  
Annual, illustrating (for the first time on this stage) the most popular of  
Eastern Legends, with unprecedented regard to the accuracy of Oriental  
manners and customs, and entitled HARLEQUIN.

## THE FORTY THIEVES

"Once upon a time there lived in Bagdad Two Brothers, one of whom was  
called Cassim, and the other Ali Baba. Their father had left them moderate  
fortunes, which they divided equally between them. It might be therefore  
naturally conjectured that their riches would be the same; chance, however,  
ordered it otherwise."—The Story.

The Scenery and Effects, entirely new, by WILLIAM BEVERLY, whose  
personal services are entirely devoted to illustrating the productions of this  
Theatre, assisted by Messrs. ROBSON, CUTHBERT, YAFNOLD, WARD,  
KEITH, &c. The Music, largely derived from Ancient Oriental Sources, with  
modern Music Hall Melodies, by permission of the Publishers, Messrs.  
HOPWOOD and CREW, H. DAVISON, &c., arranged and composed by KARL  
MEYDER. The Eastern Costumes by Mr VOKES and Mrs LAWLER, from  
designs by Mr ALFRED MALTBY. The Properties, Tricks, Changes and  
Transformations by Mr A. J. BRADWELL and Assistants. The Machinery  
by Mr J. TUCKER. The Gas Illuminations by Mr S. HINKLEY. The  
Scenes in the Harlequinade by Messrs. CHARLES LAURI, F. EVANS and  
A. J. BRADWELL. The Story, faithfully translated from the original Arabic  
Manuscript, by E. L. BLANCHARD, author of the Drury Lane Annuals  
successively produced here for Twenty-Seven years.

The Ballets and Processions arranged and Pantomime produced by Mr  
JOHN CORMACK, under the personal supervision of the AUTHOR and  
F. B. CHATTERTON.

1A, 15 877

## MARKET PLACE AT BAGDAD.

WITH DISTANT VIEW OF THE ANCIENT CITY ON THE BANKS  
OF THE TIGRIS.

Ali Baba	...	...	Mr FREDERICK VOKES
Ganem	...	(his Son)	Miss ROSINA VOKES
Cassim Baba	...	(his rich Brother)	Mr F. W. IRISH
Cogia Baba	...	...	Miss HARRIET COVENEY
Morgiana	...	(their Slave)	Miss VICTORIA VOKES
Abdallah	...	(Capt in of "The Forty")	Miss JESSIE VOKES
Hassarac	...	(his Lieutenant)	Mr WALTER VOKES
Cadi of Bagdad	...	...	Mr HENRY NAYLOR
The Forty Thieves	...	Messrs Prigg, Dohn, Steele, Crabbs, Filch, Snatch, Bolt, Mizzle, Cutaway, &c., &c.	
The Khan	...	...	Mr MAY
Camel Driver	...	...	Mr A. ROBB
Traders and Merchants	...	Messrs Hobb, Nobb, Bobb, Snubb, Bubb, Chubb, &c.	
Eastern Conjuror	...	...	Mr Hanki-Panki
Black Boy	...	...	Master A. Cockylorum
Money Changers	...	...	Cranborn Ali and Change Ali
Turkish Guards	...	Messrs Niddle, Noddle, Widdle, Waddle, Twiddle, Twaddle, Mugaway, and Mufti.	

## THE DIVAN OF THE GENII

On Meerschaum Rocks, in Amber Island.

Eureka ... (Principal Peri) ... Miss CLARA JECKS  
Veracita and Fortitudina (her Attendants) Misses FITZJAMES and D'ARCY

## THE GRAND BALLET OF THE PERIS,

By Ladies of the Corps de Ballet.

PRINCIPAL DANSEUSE:

**MADLE. BOSSI,**

Of the Italian Opera, Covent Garden.

## THE DATE TREE GROVE,

"Ali Baba, who had no other means of getting a living than by cutting as much wood as his donkey would carry, one day went into the wood to procure faggots that he might sell.—THE STORY.

Mokanna ... (the Donkey) Master E. HAWES

## Enchanted Cavern in the Depths of the Forest.

"Ali Baba had nearly finished cutting as much wood as he was able to carry when he perceived a thick cloud of dust arising, and a numerous company of horsemen approaching."—THE STORY.

The Adventures in the Cavern and the Direful Deeds of the Forty Thieves, with what ensued thereupon.

## Ali Baba's House and Street in Bagdad.

"Now Morgiana was a female slave, cunning and fruitful in invention, in which capacity Ali Baba knew her well."—THE STORY.

Morgiana's ingenuity and what came of it—the Chalking of the Doors and the Great Eastern Mystery of "TIT, TAT, TO."

## THE COURTYARD BY MOONLIGHT.

"Any other slave but Morgiana at the first moment of surprise at finding a man in the jar instead of oil, would have screamed and made a great uproar, which might have created irremediable misfortune, but Morgiana was superior to those usually in her station.—THE STORY.

Of the wicked thieves in the oil jars and what became of them.



## Grand Reception Room in Ali Baba's House.

"The Captain of the Robbers, who had assumed the name of Cogia Houssain and disguised himself as a merchant, now thought that a favourable opportunity had arrived for revenging himself on Ali Baba —  
THE STORY.

How Ali Baba celebrated the marriage of his Son and Morgiana by a sumptuous feast, accompanied by dances and songs, and how the treacherous guest met with his proper dessert.

Oriental Ballet "Black and White."

## The Well of Truth

"Truth, though long kept down in the water, will be sure to rise uppermost like a cork at some time or another."—ANCIENT ARABIC PROVERB.

## GRAND PAS DE VOKES AND FAMILY.

## THE PERI'S PARADISE!

With the Gates Ajar.

### GRAND TRANSFORMATION SCENE.—DOUBLE PANTOMIMIC COMPANY.

Harlequins	...	Messrs EDWARD DEAN and CHARLES WILFORD
Columbines	...	Miss EVA ST. PIERRE and Miss FANNY LAURI
Harlequina a la Watteau	...	Miss A. ROSALIND
Clowns	...	Messrs C. LAURI and F. EVANS
Pantaloons	...	Messrs H. LAURI and R. JONES
Old Gentleman	...	Mr J. MORRIS
Old Lady	...	Mr. PAUL HERRING
Policeman	...	Mr B. CULLEN

## Butcher's Shop and Private House.

Pantomimists ... C. Lauri, H. Lauri, C. Wilford, and Fanny Lauri

## Oil-shop, Public-house and Cheesemongers.

Pantomimists ... F. Evans, R. Jones, E. Dean, Misses St. Pierre and Amy Rosalind

## The Gates of Woolwich Arsenal.

Pantomimists ... F. Evans, R. Jones, E. Dean, and Miss St. Pierre

## A BAL MASQUE

Illustrated by the Ladies of the Corps de Ballet.

## KITCHEN ON A SMALL SCALE,

Pantomimists ... C. and H. Lauri, C. Wilford, and Fanny Lauri  
Cat .. ... Master C. Lauri

## FROM NIGHT TO LIGHT.

Stage Manager	...	Mr JAMES JOHNSTONE
Musical Director	...	Mr KARL MEYDER
Treasurer	...	Mr CHARLES A. JECKS
Ballet Master	...	Mr JOHN CORMACK
Prompter	...	Mr A. W. POWELL
Machinist	...	Mr J. TUCKER
Properties by	...	Mr BRADWELL
Gas Engineer	...	Mr S. HINKLEY

Private Boxes, from £1 1s. to £4 4s. Stalls, 7s. Dress Circle, 5s

First Circle, 4s. Balcony, 3s. Pit, 2s. Lower Gallery, 1s.

Upper Gallery, 6d. No Half-price.

Box Office open from Ten till Five Daily.

Doors open at 6.30. Commence at 7.

Refreshments supplied by Mr T. G. CLARK.

GRATEFUL—COMFORTING.

## EPPOS'S COCOA.

"By a thorough knowledge of the natural laws which govern the operations of digestion and nutrition, and by a careful application of the fine properties of well-selected Cocoa, Mr. Eppos has provided our breakfast-tables with a delicately-flavoured beverage which may save us many heavy doctors' bills. It is by the judicious use of such articles of diet that a constitution may be gradually built up until strong enough to resist every tendency to disease. Hundreds of subtle maladies are floating around us ready to attack wherever there is a weak point. We may escape many a fatal shaft by keeping ourselves well fortified with pure blood and a properly nourished frame."—*Civil Service Gazette.*

JAMES EPPOS & Co., Homœopathic Chemists,  
48, THREADNEEDLE ST., and 170, PICCADILLY.

## Rimmel's Choice Perfumery

RIMMEL'S HIGHLY FRAGRANT PERFUMES,  
STAR OF INDIA, JUNGLE FLOWERS, IHLANG-IHLANG, WOOD VIOLET,  
JOCKEY CLUB, WHITE ROSE, &c., from 2s. 6d.

RIMMEL'S TOILET VINEGAR,  
An indispensable requisite in all families, 1s., 2s. 6d., and 5s.  
RIMMEL'S LIME JUICE AND GLYCERINE,  
The best preparation for the hair, 1s. 6d. and 2s. 6d.

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The best for winter use, 6d. and 1s.

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A new imperceptible and adherent Toilet Powder, 1s. 6d. and 2s. 6d.

RIMMEL'S AQUADENTINE,  
A floral Extract, for cleaning, whitening, and preserving the teeth, and  
refreshing the mouth, 2s. 6d.

RIMMEL'S PHOTOCHROME,  
For restoring the natural color to Grey Hair, 3s. 6d.

RIMMEL'S FANCY CRACKERS,  
For Dinners, Pic-Nics, Balls, &c., from 2s. to 5s. 6d. per dozen.

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